

	2024																2025																																							
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																
Lundi	26/8	2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12	23/12	30/12	6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	7/4	14/4	21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6											
17H30 - 18H20	Techniques de base de la photographie (20p./160p.) 1548 / PH11 SICURELLO C. LOCAL																																																							
18H20 - 19H10																																																								
19H10 - 20H00																																																								
20H00 - 20H50																																																								
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																
Mardi	27/8	3/9	10/9	17/9	24/9	1/10	8/10	15/10	22/10	29/10	5/11	12/11	19/11	26/11	3/12	10/12	17/12	24/12	31/12	7/1	14/1	21/1	28/1	4/2	11/2	18/2	25/2	4/3	11/3	18/3	25/3	1/4	8/4	15/4	22/4	29/4	6/5	13/5	20/5	27/5	3/6	10/6	17/6	24/6	1/7											
17H30 - 18H20	Postproduction de la photographie (40p./160p.) 1045 / PH13								Postproduction de la photographie (100p./160p.) 1045 / PH13																																															
18H20 - 19H10	BREYER A. LOCAL								JACQUET S. LOCAL																																															
19H10 - 20H00																																																								
20H00 - 20H50																																																								
Semaines																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Mercredi	28/8	4/9	11/9	18/9	25/9	2/10	9/10	16/10	23/10	30/10	6/11	13/11	20/11	27/11	4/12	11/12	18/12	25/12	1/1	8/1	15/1	22/1	29/1	5/2	12/2	19/2	26/2	5/3	12/3	19/3	26/3	2/4	9/4	16/4	23/4	30/4	7/5	14/5	21/5	28/5	4/6	11/6	18/6	25/6	2/7											
17H30 - 18H20	Techniques de base de la photographie (140p./160p.) 1548 / PH11																																																							
18H20 - 19H10	SICURELLO C. LOCAL																																																							
19H10 - 20H00																																																								
20H00 - 20H50																																																								
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																
Judi	29/8	5/9	12/9	19/9	26/9	3/10	10/10	17/10	24/10	31/10	7/11	14/11	21/11	28/11	5/12	12/12	19/12	26/12	2/1	9/1	16/1	23/1	30/1	6/2	13/2	20/2	27/2	6/3	13/3	20/3	27/3	3/4	10/4	17/4	24/4	1/5	8/5	15/5	22/5	29/5	5/6	12/6	19/6	26/6	3/7											
17H30 - 18H20	Langage de l'image et communication en photographie (100p.) 1047 / PH12 !!! 17h30 à 20h15 !!!																																	Postproduction de la photographie (16p./160p.) 1045 / PH13																						
18H20 - 19H10	SICURELLO C. LOCAL																																																							
19H10 - 20H00																																																								
20H00 - 20H50																																																								
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																
Vendredi	30/8	6/9	13/9	20/9	27/9	4/10	11/10	18/10	25/10	1/11	8/11	15/11	22/11	29/11	6/12	13/12	20/12	27/12	3/1	10/1	17/1	24/1	31/1	7/2	14/2	21/2	28/2	7/3	14/3	21/3	28/3	4/4	11/4	18/4	25/4	2/5	9/5	16/5	23/5	30/5	6/6	13/6	20/6	27/6	4/7											
17H30 - 18H20																												PH13 JACQUET S.																												
18H20 - 19H10																																																								
19H10 - 20H00																																																								
20H00 - 20H50																																																								